

## Artist Statement

For many years, after receiving my degree from Concordia University in 1997, all of my studio spaces were empty white cubes. I reacted by painting large abstract paintings influenced by colourists such as Guido Molinari, Howard Hodgkin, Paul Klee and others.

In 2004 I was given a space to work inside a house. For the first time I was working in a domestic space filled with plants, pottery and textiles. There was an open window to fields and a river. In response to this stimuli I worked predominately with still life and food oriented subjects for thirteen years. My work was concerned with saturated colour, flat planes and multiple view points. The pitchers and oranges and plants in my pastels and painting have been gradually taken out and I have returned once more to abstraction. I use colour in the same saturated way and my colour schemes now reflect different cultures especially Indian Miniatures. I play with sharp and organic lines and shapes balancing one against another.

I am interested in colours and compositions that are calm and rich, pieces to relax into.